Alyssa Anne Austin

Height: 5′ 5 ½″ Mezzo Soprano (C3 - Bb5) **EMC** www.AlyssaAnneAustin.com (571) 344-3331 alyssa.anne.austin@gmail.com

ONE-WOMAN SHOW

Always a Banana, Never the Bride: An Ode to Broadway's "Lesser Ladies" * Alyssa Anne Austin (Self)

Music Direction: Richard Dueñez Morrison

THEATRE

Vanity Fair (Upcoming)	Becky Sharp	Scripps Ranch Theatre (Jacquelyn Ritz)	
A Midsummer Night's Dream (Current)	Titania	Coronado Playhouse	
Jin vs the Beach: POP Tour 2023	Teacher Ria	La Jolla Playhouse (Jacole Kitchen)	
Murder on the Links (World Premiere)	Hasting, W1 & W2 u/s (perf.)	North Coast Rep & Laguna Playhouse (Steven Dietz)	
Knots (Reading)	Actor / Stage Directions	The Old Globe	
Cabaret	Rosie	Cygnet Theatre (Sean Murray)	
Catch Me If You Can	Ens., Carol Strong u/s (perf.)	San Diego Musical Theatre (Allison Spratt Pearce)	
Spamalot	Ensemble	Welk Resort Theatre (Noelle Marion)	
42 nd Street	Ensemble	Moonlight Stage Productions (DJ Gray)	
The Revlon Girl	Rona	Lamplighters Theatre (Teri Brown)	
Nine	Carla	Lamplighters Theatre	
The Humans	Aimee u/s, Brigid u/s	San Diego REP	
The Belle of Amherst	Emily Dickinson	American History Theater	
And the World Goes 'Round	Woman 2 (Mezzo)	Coronado Playhouse (Lauren Haughton Gillis)	
A Chorus Line	Sheila	Coronado Playhouse	
The Rocky Horror Show (2 years)	Columbia & Magenta	OB Playhouse (Michael Mizerany)	
Jesus Christ Superstar	Judas	Patio Playhouse	

*2023 Broadway World San Diego Award Winner for Best Cabaret/Concert/Solo Performance

ON-CAMERA (Full List Available Upon Request)

UVSkinz Catalogue/Ecomm Shoot	Print/Multimedia (Lead)	San Diego Model Management
Viasat "Project Mercury"	Commercial (Principal)	Chris Karcher, Emota
Earthwash Social Video Ad	YouTube/Multimedia (Lead)	eJam Media

TRAINING

Meisner/Chekhov Integrated Training Studio: 2-Year Actor Training Program (2021-2023)

Acting: Meisner (Lisa Berger, Jeffrey Ingman), Chekhov (Liz Shipman), Shakespeare (Liz Shipman, Max Hafler). Jacquelyn Ritz, DeAnna Driscoll. <u>Workshops</u>: Rasaboxes, Comedy, Clowning, Mask Work

Singing: Leigh Scarritt, Kim Moller, Korrie Yamaoka, JD Dumas

Dance: Jazz (18 years), Tap (14 years), Ballet (12 years - Ballet Hawaii), Hip Hop/Funk

Bachelor of Arts in English Literature from Penn State University

SPECIAL SKILLS

Improv, Swing/Understudy, Good with Accents, Conversational French, Intermediate Ukulele, Beginner Piano, Stage Combat (Broad Sword, Rapier, Basic Hand-to-Hand), Choreography. US Passport & Driver's License.