

Alyssa Anne Austin

Height: 5' 5 ½" | EMC/Non-Union | www.AlyssaAnneAustin.com | Mezzo Soprano (C3 - Bb5)

ONE-WOMAN SHOW

*Always a Banana, Never the Bride: An Ode to Broadway's "Lesser Ladies"**

Alyssa Anne Austin (Self)

Music Direction: Richard Dueñez Morrison

THEATRE

The Play That Goes Wrong (Upcoming)

Swing – Sandra & Annie

La Mirada/McCoy Rigby Entertainment | Eric Petersen

Murder on the Orient Express

Ens. & Mary Debenham u/s (perf.)

The Old Globe | Peter Amster

Vanity Fair

Becky Sharp

Scripps Ranch Theatre | Jacquelyn Ritz

POTUS (Reading)

Dusty

Carlsbad Playreaders | Kandace Crystal

Jin vs the Beach: POP Tour 2023

Teacher Ria

La Jolla Playhouse | Jacole Kitchen

Murder on the Links (World Premiere)

Hastings, W1 & W2 u/s (perf.)

North Coast Rep & Laguna Playhouse | Steven Dietz

*A Midsummer Night's Dream***

Titania

Coronado Playhouse

Cabaret

Rosie

Cygnets Theatre | Sean Murray

Catch Me If You Can

Ens., Carol Strong u/s (perf.)

San Diego Musical Theatre | Allison Spratt Pearce

Spamalot

Ensemble, Flying Nun

Theatre at the Welk | Noelle Marion

42nd Street

Ensemble

Moonlight Stage Productions | DJ Gray

Sweet Charity

Ensemble

Oceanside Theatre Company | Ted Leib

The Humans

Aimee u/s, Brigid u/s

San Diego REP | Todd Salovey

The Rocky Horror Show (2 years)

Columbia & Magenta/Usherette

OB Playhouse | Michael Mizerany

And the World Goes 'Round

Woman 2 (Lead)

Coronado Playhouse | Lauren Houghton Gillis

The Belle of Amherst

Emily Dickinson

American History Theater

***2023 Broadway World San Diego Award for Best Cabaret/Concert/Solo Performance**

****2024 Aubrey Award for Outstanding Lead Performance in a Comedy**

ON-CAMERA (Full List Available Upon Request)

UVSkinz Catalogue/Ecomm Shoot

Print/Multimedia (Lead)

San Diego Model Management

Viasat "Project Mercury"

Commercial (Principal)

Chris Karcher, Emota

Earthwash Social Video Ad

YouTube/Multimedia (Lead)

eJam Media

EDUCATION & TRAINING

Guildhall School of Music & Drama in London: Shakespeare Intensive

Meisner/Chekhov Integrated Technique Studio: 2-Year Actor Training Program

Penn State University: Bachelor of Arts in English Literature

Acting: Meisner (Lisa Berger, Jeffrey Ingman), Chekhov (Liz Shipman), Shakespeare (Liz Shipman, Max Hafler).


Workshops: Rasaboxes, Comedy, Clowning, Mask Work.

Singing: Leigh Scarritt, Kimberly Moller, Korrie Yamaoka, JD Dumas

Dance: Jazz (18 years), Tap (14 years), Ballet (12 years - Ballet Hawaii)

SPECIAL SKILLS

Extremely Agile with Dialects (list on request), Improv, Conversational French, Ukulele, Stage Combat (Broad Sword, Rapier, Basic Hand-to-Hand), Choreography. US Passport & Driver's License.

	FSE Agents - Theater Department Kara Slocum Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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