

# Alyssa Anne Austin

Height: 5' 5 ½"

Mezzo Soprano (C3 - Bb5)

**AEA Eligible**

www.AlyssaAnneAustin.com

(571) 344-3331

alyssa.anne.austin@gmail.com

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## **ONE-WOMAN SHOW**

*Always a Banana, Never the Bride:* Alyssa Anne Austin (Self) Music Direction: Richard Dueñez Morrison  
*An Ode to Broadway's "Lesser Ladies"*

## **THEATRE**

<i>42<sup>nd</sup> Street</i> (Upcoming)	Ensemble	Moonlight Stage Productions – DJ Gray
<i>Murder on the Links</i>	Hastings u/s, Woman 1 & 2 u/s	North Coast Repertory Theatre – Steven Dietz
<i>Jin vs the Beach: POP Tour 2023</i>	Teacher Ria & Others	La Jolla Playhouse – Jacole Kitchen
<i>Cabaret</i>	Rosie	Cygnnet Theatre – Sean Murray
<i>Catch Me If You Can</i>	Ens, Carol Strong u/s*	San Diego Musical Theatre – Allison Spratt Pearce
<i>The Humans</i>	Aimee u/s, Brigid u/s	San Diego REP – Todd Salovey
<i>Sweet Charity</i>	Ensemble	Oceanside Theatre Company – Ted Leib
<i>Cabaret</i>	Texas	ion theatre company – Claudio Raygoza
<i>The Revlon Girl</i>	Rona	Lamplighters Theatre – Teri Brown
<i>And the World Goes 'Round</i>	Woman 2	Coronado Playhouse – Lauren Haughton Gillis
<i>cul-de-sac</i>	Diane Johnson	Coronado Playhouse – Sean Boyd
<i>A Chorus Line</i>	Sheila	Coronado Playhouse – Thomas Fitzpatrick
<i>The Rocky Horror Show</i>	Columbia, Magenta u/s**	OB Playhouse – Michael Mizerany
<i>The Belle of Amherst</i>	Emily Dickinson	American History Theater – Missy Malloy

\*Performed 4 shows \*\*Performed 8 shows

## **COMMERCIAL & ON-CAMERA** (Full List Available Upon Request)

Earthwash Laundry Solution	Lead	eJam Media
Jamul Casino Wedding Shoot	Lead	Karen Gibson, Jamul Marketing
Viasat "Project Mercury"	Lead	Chris Karcher, Emota

## **TRAINING**

**Acting:** Meisner Technique (Lisa Berger & Jeffrey Ingman), Chekhov Technique & Shakespeare (Liz Shipman) at MCIT Studio San Diego; Private Coaching with Jacquelyn Ritz, DeAnna Driscoll

**Singing:** Leigh Scarritt, Kim Moller, JD Dumas

**Dance:** Jazz (18 years), Tap (14 years), Ballet (12 years - Ballet Hawaii)

## **SPECIAL SKILLS**

Swing/Understudy, Intermediate Ukulele, Improv, Good with Accents, Conversational French, Stage Combat (Broad Sword, Rapier, Basic Hand-to-Hand), Choreography. US Passport & Driver's License.